

Su ali d'aquila

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The musical score is written in 4/4 time and consists of six systems of piano accompaniment and vocal lines. The piano part is in the bass clef, and the vocal part is in the treble clef. The lyrics are in Italian. The score includes various chords such as Fa7+, Do7+, Mi7b7+, La7b7+, Fa7, Sol4Sol7, Do, Do7+, Rem7, Sol4, Sol7, Solm, Fa, Rem, Lam, Mim, Rem7, Sol4, Sol7, Do, Sol#, and Do. The tempo is marked 128, and the key signature changes from one flat to one sharp at the end of the piece.

Tu che a-bi-tial-ri pa-ro del Signo-re e che di-mo-ri-al-la sua om-bra

di al Si-gno-re "Mio ri-fu-gio, mia roc-cia in cui con-fi-do". Etiri-

al-ze-rà, ti sol-le-ve-rà sua-li d'a-quila, ti reg-ge-rà sul-la brez-

za del-l'al-ba ti fa-rà bril-lar co-me il so-le, co-

si nel-le sue ma-ni vivrai.

128 Dal 4

n. 219